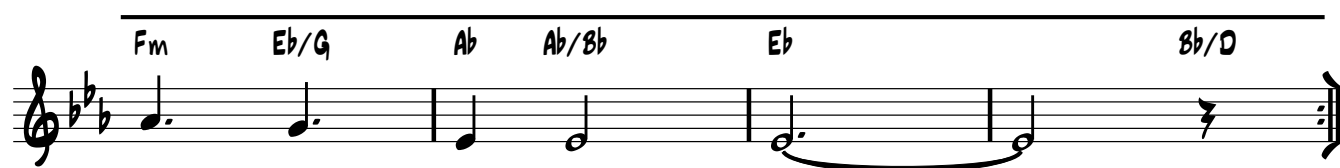
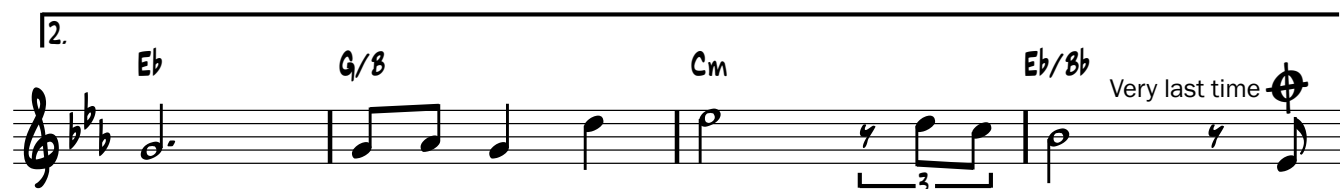
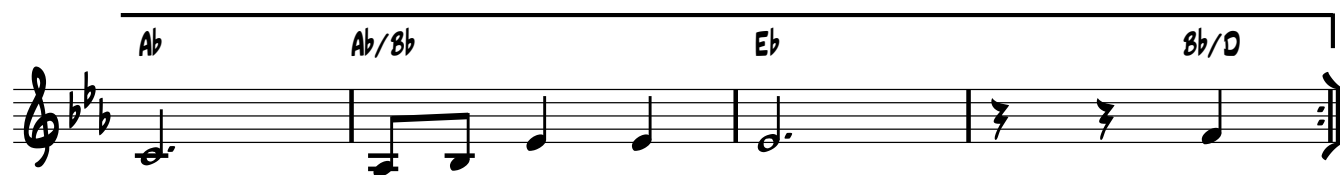


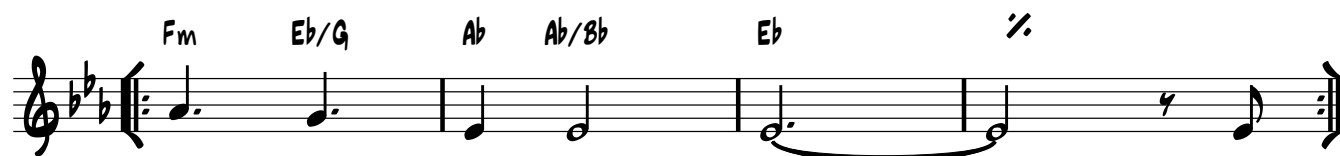
Your Way



♩ = 98

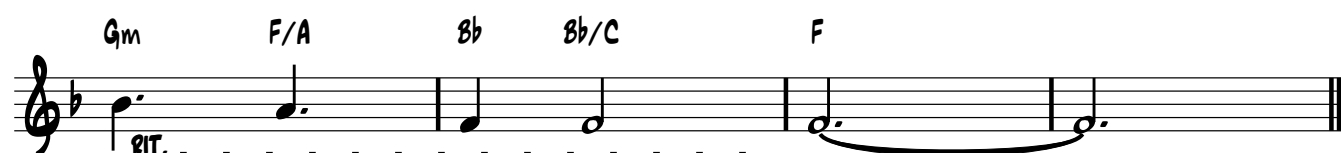
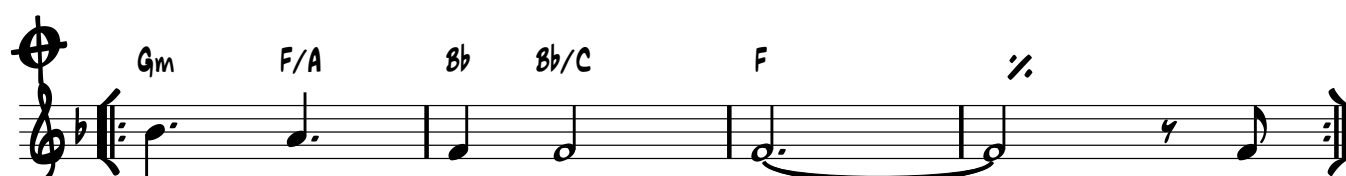
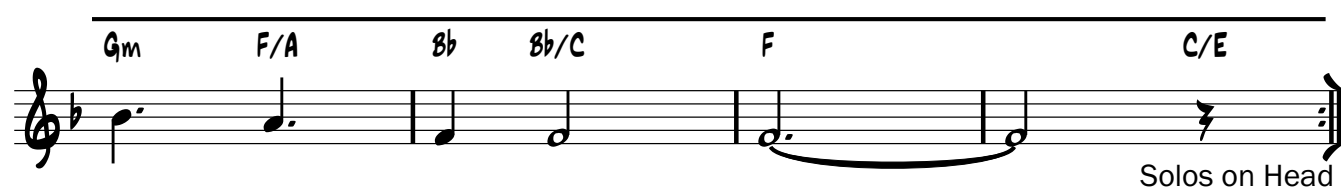
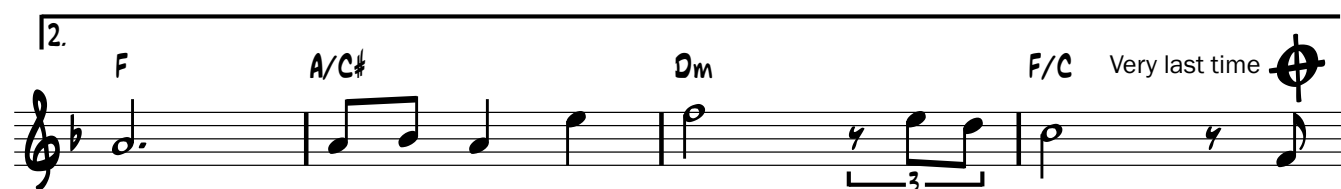


Solos on Head



Your Way

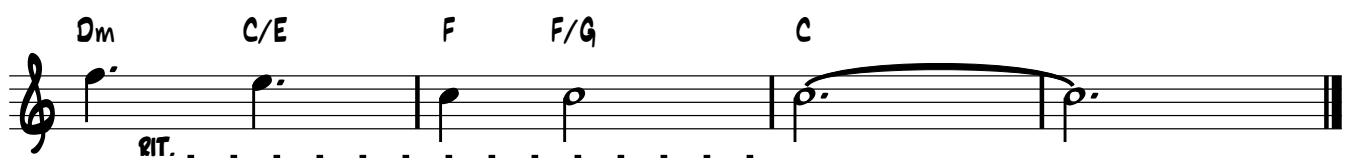
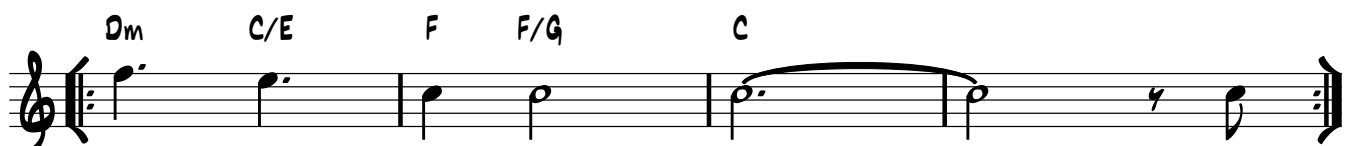
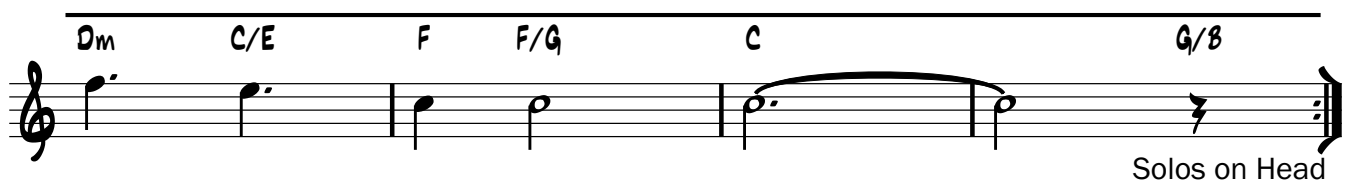
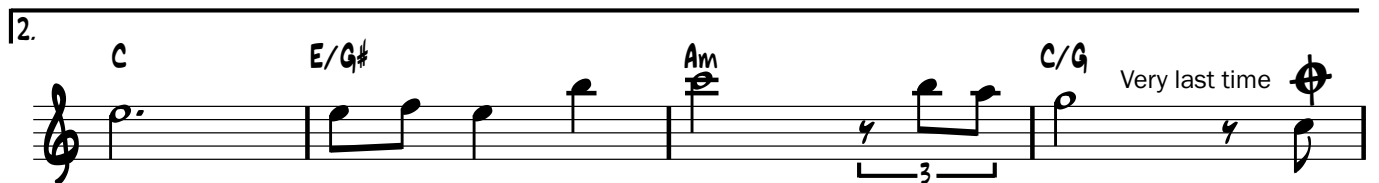
♩ = 98



Your Way



♩ = 98



RIT.

Your Way

♩ = 98



Chords and notation for the bass line:

- Staff 1: Eb, G/D, Cm, G/B
- Staff 2: Eb/Bb, F/A, Ab, Bb/D
- Staff 3: 1. Eb, G/D, Cm, Eb7/Bb
- Staff 4: Ab, Ab/Bb, Eb, Ab/Bb, Bb/D
- Staff 5: 2. Eb, G/B, Cm, Eb/Bb Very last time
- Staff 6: Fm, Eb/G, Ab, Ab/Bb, Eb, Bb/D
- Staff 7: Fm, Eb/G, Ab, Ab/Bb, Eb, %
- Staff 8: Fm, Eb/G, Ab, Ab/Bb, Eb, RIT.

Feel free to create your own bassline!

Your Way



♩ = 98

Chord progression for the first system:

Chords: Eb, G/D, Cm, G/B

Measure 1: Eb (Whole note)

Measure 2: G/D (Whole note)

Measure 3: Cm (Whole note)

Measure 4: G/B (Whole note)

Feel free to create your own patterns and voicings

Chord progression for the second system:

Chords: Eb/Bb, F/A, Ab, Bb/D

Measure 1: Eb/Bb (Whole note)

Measure 2: F/A (Whole note)

Measure 3: Ab (Whole note)

Measure 4: Bb/D (Whole note)

First ending (1.)

Chord progression for the first ending:

Chords: Eb, G/D, Cm, Eb7/Bb

Measure 1: Eb (Whole note)

Measure 2: G/D (Whole note)

Measure 3: Cm (Whole note)

Measure 4: Eb7/Bb (Whole note)

Second ending (2.)

Chord progression for the second ending:

Chords: Ab, Ab/Bb, Eb, Ab/Bb, Bb/D

Measure 1: Ab (Whole note)

Measure 2: Ab/Bb (Whole note)

Measure 3: Eb (Whole note)

Measure 4: Ab/Bb (Whole note)

Measure 5: Bb/D (Whole note)

Second ending (2.)

Chord progression for the second ending:

Chords: Eb, G/D, Cm, Eb/Bb

Measure 1: Eb (Whole note)

Measure 2: G/D (Whole note)

Measure 3: Cm (Whole note)

Measure 4: Eb/Bb (Whole note)

Very last time

Chord progression for the third system:

Chords: Fm, Eb/G, Ab, Ab/Bb, Eb, Bb/D

Measure 1: Fm (Whole note)

Measure 2: Eb/G (Whole note)

Measure 3: Ab (Whole note)

Measure 4: Ab/Bb (Whole note)

Measure 5: Eb (Whole note)

Measure 6: Bb/D (Whole note)

Solos On Head

Chord progression for the fourth system:

Chords: Fm, Eb/G, Ab, Ab/Bb, Eb

Measure 1: Fm (Whole note)

Measure 2: Eb/G (Whole note)

Measure 3: Ab (Whole note)

Measure 4: Ab/Bb (Whole note)

Measure 5: Eb (Whole note)

Chord progression for the fifth system:

Chords: Fm, Eb/G, Ab, Ab/Bb, Eb

Measure 1: Fm (Whole note)

Measure 2: Eb/G (Whole note)

Measure 3: Ab (Whole note)

Measure 4: Ab/Bb (Whole note)

Measure 5: Eb (Whole note)

RIT.

Your Way

♩ = 98

Martin Gasselsberger

Leadsheet in Bb

Alto (Eb)

Leadsheet in C

Bass

♩ = 98

Piano

5

Bb

Eb

C

Bass

Piano

Chords: Eb, G/D, Cm, G/B, Eb/Bb, F/A, Ab, Bb/D





9 1. Eb G/D Cm Eb7/Bb

Bb

Eb

C

Bass

Piano

13 Ab Ab/Bb Eb Bb/D

Bb

Eb

C

Bass

Piano



2. 17 Eb G/B Cm Eb/Bb Very last time

Bb

17 Eb G/B Cm Eb/Bb Very last time

17 Eb G/B Cm Eb/Bb Very last time

C

17 Eb G/B Cm Eb/Bb Very last time

Bass

2. 17 Eb G/D Cm Eb/Bb Very last time

Piano

21 Fm Eb/G Ab Ab/Bb Eb Bb/D

Bb Solos on Head Bb/D

Eb Solos on Head Bb/D

C Solos on Head Bb/D

Bass Solos on Head Bb/D

Piano Solos on Head Bb/D



4

Chords: Fm Eb/G Ab Ab/Bb Eb

Staff 1 (Bb): Fm Eb/G Ab Ab/Bb Eb

Staff 2 (Eb): Fm Eb/G Ab Ab/Bb Eb

Staff 3 (C): Fm Eb/G Ab Ab/Bb Eb

Staff 4 (Bass): Fm Eb/G Ab Ab/Bb Eb

Staff 5 (Piano): Fm Eb/G Ab Ab/Bb Eb

RIT.

Chords: Fm Eb/G Ab Ab/Bb Eb

Staff 1 (Bb): Fm Eb/G Ab Ab/Bb Eb

Staff 2 (Eb): Fm Eb/G Ab Ab/Bb Eb

Staff 3 (C): Fm Eb/G Ab Ab/Bb Eb

Staff 4 (Bass): Fm Eb/G Ab Ab/Bb Eb

Staff 5 (Piano): Fm Eb/G Ab Ab/Bb Eb